

Robert Willey

willey@louisiana.edu

<http://willshare.com/willeyrk>

TEACHING EXPERIENCE

Associate Professor, University of Louisiana at Lafayette Lafayette, Louisiana – 2002-present

Ruth Stodghill Girard Endowed Chair/LEQSF Regents Professor in Music.
Courses in recording studio techniques, music technology, MIDI and synthesis, live sound and postproduction, music industry, jazz combo, form and analysis, 20th analysis techniques, chromatic harmony, and music appreciation.
Coordinator of Music Media Division, School of Music webmaster, grant writing, studio development, computer systems maintenance, and Chair of Public Relations and Promotion Committee.

EDUCATION

University of California, San Diego - Theoretical Studies, 1990 — Ph.D.

University of California, San Diego - Computer Music, 1983 — M.A.

University of North Texas - Music, 1979 — B.A. cum laude

PRESENTATIONS

“Maximizing Expression in MIDI Performance”, accepted for Technology in Music Instruction’s national conference, February 18, 2010, New Brunswick, New Jersey.

“Developing Collaborative Courses in Music Technology”, Technology in Music Instruction’s national conference, February 19, 2010, New Brunswick, New Jersey.

“Electronic Realization of the Player Piano Studies of Conlon Nancarrow”. Poster presented at ATMI/CMS national conference, Salt Lake City, Utah, November 16, 2007.

“Analyzing Harmonic Progressions with HarmIn: the Music of Antônio Carlos Jobim”. Paper presented with Giordano Cabral at international conference, Brazilian Symposium on Computer Music, São Paulo, Brazil, September 3, 2007.

“Directing Audio and Video Recordings for DVD Productions”. Georgia Music Educators Association conference, in conjunction with Technology in Music Education (TI:ME). Southern Regional conference, Savannah, Georgia, January 25, 2006.

"Technology Teaching Facility: Redesigning the Music Education Curriculum to Incorporate Computing and Multimedia", paper, Association for Technology in Music Instruction (ATMI) national conference, Quebec City, Canada. November 5, 2005.

PUBLICATIONS

Brazilian Piano—Choro, Samba, and Bossa Nova. Method book written with Alfredo Cardim. Co-author and producer/engineer for companion CD, Milwaukee: Hal Leonard, Inc. 2010.

Louisiana Creole Fiddle. Method book written with D'Jalma Garnier. Milwaukee: Mel Bay Publications, 2009.

"Interview With Airtó Moreira", *Percussive Notes*, accepted for publication in 2010/2011.

Alfredo Cardim: Brazilian Nights. Producer, editor. PianoSoft Disklavier Yamaha Corporation of America, 2008.

Into the Blue, CD of original compositions, producer, composer, performer, engineer. Atlanta: Aucourant Records, 2007.

The Book of Names, CD of computer-mediated group improvisation, performer, composer, engineer. Atlanta: Aucourant Records, 2007.

From La La to Zydeco: Creole and Zydeco Music From Louisiana, producer of DVD documenting music from southwest Louisiana. Lafayette: Louisiana Studies, 2005.

GRANTS totalling over \$450,000

BORSF Regents Grant: "Multimedia Recording Facility", (4/10), co-director, \$37,000.

STEP Grant: "Music Postproduction System", (8/09), \$24,611.

STEP Grant: "School of Music Resource Center Upgrade" (7/07), co-investigator, \$21,638.

LEQSF Regents Grant: "Redesigning the Music Education Curriculum to Incorporate Computing and Multimedia" (2004–2005), co-investigator, \$127,000.

STEP Grant : "School of Music Pro Tools Recording System" (7/06), major renovation of recording studio facility creating professional 24-track digital audio recording system, \$41,338.

LEQSF Regents Grant: "Expanding the Media Arts Workshop to Include A Multiform Digital Imaging Studio with facilities for interactive, acoustical & telematic visualization" (2004–5), principal investigator, \$81,830.

RELATED EXPERIENCE

Pro Tools Operator training and certification, TDM and LE 6.x systems, 2003–2004.

Software Engineer, Gulbransen Inc., sound design, C programming, 1996.

Keyboardist with extensive experience in performing, accompanying, recording, and producing, 1974 – present.

Composer of soundtracks for video and CD-ROM. Electronic and instrumental scores for dance and theater productions.

WEBSITES

School of Music, University of Louisiana at Lafayette (music.louisiana.edu)

Conlon Nancarrow (conlonnancarrow.org)

Academic homepage (willshare.com/willeyrk)

Grants (willshare.com/willeyrk/grants)

Commercial music (robertwilley.com)

Creative work (willshare.com/willeyrk/creative)

Electronic Realizations of Conlon Nancarrow's Study No. 37 for Player Piano
(willshare.com/willeyrk/creative/papers/study37)

From La La to Zydeco: Creole and Zydeco Music From Louisiana (willshare.com/zydeco)

Louisiana Creole Fiddle (willshare.com/creolefiddle)

Hearing Conservation (music.louisiana.edu/hearing)

Brazilian Piano (brazilianpiano.com)

Carlos Gomes Conservatory (<http://www.fcg.pa.gov.br/>)

Programmable Instruments (willshare.com/willeyrk/creative/papers/programmable)

AFFILIATIONS

College Music Society, Association for Technology in Music Instruction, Brazilian Society for Computer Music, Electronic Music Foundation, Center for Research in Computing and the Arts (University of California, San Diego).

POSITIONS HELD

Chair, Online Symposium "Conlon Nancarrow: Life and Music", and related concerts, September 27 – October 27, 2012.

Musical Papers Committee, Brazilian Society for Computer Music, 2011.

Tutorials Coordinator and Planning Commission, Brazilian Society for Computer Music, 1998 – 2000.

Concert Coordinator and Planning Commission, Brazilian Society for Computer Music, 1994 – 1998.

UNIVERSITY SERVICE

Chair, Public Relations and Promotion Committee, 2010- present.

Media Division Coordinator, 2007 – present.

Theory Department Coordinator, 2006 – 2007.

Supervision, development, and maintenance of School of Music technology facilities: Recording Studio, MIDI studio, Postproduction Studio, Music Education Laboratory, Resource Center, Angelle Hall booth, Disklavier Lab.

Extensive grant writing to create, develop, and update facilities.

Served on committees to develop Music Business B.A. degree, and new concentration in narrative and documentary film studies. Developed curriculum for subsequent B.S. degree proposal.

School of Music and Performing Arts webmaster.

Spearheading education and research project on hearing health for music students and faculty.

Serve on School of Music's Public Relations and Promotions Committee, assisting promotion of School of Music events.

Faculty sponsor for Pepper Records.

COMMUNITY SERVICE

Founder of Jazz Piano Guild, open to university and community jazz pianists to share experience and increase performance opportunities.

Involving students in activities at Tipitina's Music Office Co-Op in Lafayette. Developing database of musicians and studios in the state.

"Creating a Website" workshop for Lafayette Piano Teachers Association, September 13, 2008.

Supervise students providing students for variety of campus and community service, including sound design for productions in Performing Arts Department, and projections for Acadiana Symphony concerts.

Lecturer, taught Pro Tools at South Louisiana Community College, helped to train workforce to develop film industry in Louisiana, in conjunction with Temporary Assistance for Needy Families grant program, 2003 – 2007.

Associate, Center for Cultural and Eco-tourism, involved with supporting regional music and culture. Active at community and state level in organizing efforts to develop the music industry infrastructure in Louisiana, 2002 – present.

Instructor, South Louisiana Community College, Music Technology and Music Appreciation.

Workshop for inservice music teachers, Abbeyville High School, November 5, 2007.

Founder, Oneonta Composers Guild. Provided environment for composers from the local colleges and community to meet, discuss, and present new works, 2000–2002.

Music Specialist working with children: Young Audiences, City Moves!, Kidz Artz, The Electronic Commons, Boys & Girls Clubs, 1992 – 1997.

LANGUAGES

Portuguese, Spanish, French, and German.

REFERENCES AVAILABLE UPON REQUEST