

Robert Willey

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TEACHING EXPERIENCE

Associate Professor, University of Louisiana at Lafayette
Lafayette, Louisiana — 2002 to present.

Ruth Stodghill Girard Endowed Chair / LEQSF Regents Professor in Music.
Teach recording studio techniques, music technology, MIDI and synthesis, live sound and postproduction, music industry, jazz combo, and UNIV100. Recipient of Outstanding Advisor Award, 2012 and Ray Authement Excellence in Teaching Award, 2013.

EDUCATION

University of California, San Diego (Theoretical Studies), 1990 — Ph.D.

University of California, San Diego (Computer Music), 1985 — M.A.

University of North Texas (Music), 1979 — B.A. cum laude

PUBLICATIONS

True Blue, enhanced CD of original bossa nova blues compositions. Atlanta: Aucourant Records, 2012.

Greenwood Dictionary of Latin Music, articles on “Influence, Brazilian Music”, “Bossa Nova”, “Instruments, Electronic”, and “Instruments, Keyboard”, forthcoming.

Brazilian Piano—Choro, Samba, and Bossa Nova. Method book written with Alfredo Cardim. Co-author and producer/engineer for companion CD, Milwaukee: Hal Leonard, Inc., 2010.

“Interview With Airto Moreira”, *Percussive Notes*, Percussive Arts Society, November, 2011.

Louisiana Creole Fiddle. Method book written with D'Jalma Garnier, producer of companion DVD. Milwaukee: Mel Bay Publications, 2009.

Alfredo Cardim: Brazilian Nights. Producer, editor. PianoSoft Disklavier Yamaha Corporation of America, 2008.

Into the Blue, CD of original compositions, producer, composer, performer,

engineer. Atlanta: Aucourant Records, 2007.

The Book of Names, CD of computer-mediated group improvisation, performer, composer, engineer. Atlanta: Aucourant Records, 2007.

From La La to Zydeco: Creole and Zydeco Music From Louisiana, producer of DVD documenting music from southwest Louisiana. Lafayette: Louisiana Studies, 2005.

PRESENTATIONS

“Earning Outlook for Zydeco and Cajun Musicians.” Music and Entertainment Industry Educators Association Summit. New Orleans, Louisiana, March 23, 2012.

Conlon Nancarrow’s Player Piano Studies arranged for Disklavier and Synthesizer, Yamaha Artists Services, New York City, forthcoming.

Conlon Nancarrow’s Player Piano Studies arranged for the Symphonic Organ, Disklavier, and Synthesizer, Norwegian University of Science and Technology, Trondheim, Norway, January 22, 2013.

Conlon Nancarrow’s Player Piano Studies arranged for Disklavier and Synthesizer, Norwegian University of Science and Technology, Trondheim, Norway, October 31, 2012.

Conlon Nancarrow’s Player Piano Studies Nos. 2b, 5, 8, 11, 12, 25, 36, 41a, 41b, 41c arranged for Disklavier and Synthesizer, and Study No. 37 arranged for Synthesizers, University of California, Santa Barbara, October 19, 2012.

Conlon Nancarrow’s Player Piano Studies Nos. 5, 6, 12, 21, 24, and 25 arranged for Disklavier and Synthesizer, Gassman Electronic Music Series, University of California, Irvine, October 18, 2012.

Conlon Nancarrow’s Player Piano Studies Nos. 2b, 5, 6, 8, 11, 12, 21, 25, 36, 37, 41a, 41b, 41c arranged for Disklavier and Synthesizer, Conlon Nancarrow: Life and Music Symposium, University of Louisiana at Lafayette, October 10, 2012.

“Review of Jürgen Hocker’s ‘Encounters With Nancarrow.’” Conlon Nancarrow: Life and Music Symposium, September 27 - October 27, 2012.

“Jürgen Hocker, in Memoriam.” Conlon Nancarrow: Life and Music Symposium, September 27 - October 27, 2012.

Homage to Cage and Nancarrow for Disklavier. Conlon Nancarrow: Life and Music Symposium, September 27 - October 27, 2012.

Five Pieces for conloninpurple and 12-channel Sound System: Conlon, Gerhard, Terry, John, and Max. Conlon Nancarrow: Life and Music Symposium, September 27 - October 27, 2012.

Study No. 11 for Player Piano by Conlon Nancarrow, arranged for synthesizers. Conlon Nancarrow: Life and Music Symposium, September 27 - October 27, 2012.

Study No. 37 for Player Piano by Conlon Nancarrow, arranged for synthesizers. Conlon Nancarrow: Life and Music Symposium, September 27 - October 27, 2012.

"The Editing and Arrangement of Conlon Nancarrow's Studies for Player Piano for Disklavier and Synthesizer." Conlon Nancarrow: Life and Music Symposium, September 27 - October 27, 2012.

Multiple performances of original composition "*Gerhard*" on Trimpin's conloninpurple instrument and 12-channel sound system, at Trinity Laban Conservatoire of Music and Dance's "Impossible Brilliance: The Music of Conlon Nancarrow" festival, Queen Elizabeth Hall, London, England, April 21 and 22, 2012.

"Intelligibility vs. Bewilderment: Complexity as a Compositional Tool in Conlon Nancarrow's *Study No. 37 for Player Piano*", South-Central Society for Music Theory, Lafayette, Louisiana, February 24, 2012.

"On Video Direction as an Application of the Study of Music Theory", ATMI national conference, Salt Lake City, Utah, November 16, 2008.

"Electronic Realization of the Player Piano Studies of Conlon Nancarrow". ATMI/CMS national conference, Salt Lake City, Utah, November 16, 2007.

"Analyzing Harmonic Progressions with HarmIn: the Music of Antônio Carlos Jobim". Brazilian Symposium on Computer Music international conference, São Paulo, Brazil, September 3, 2007.

"Directing Audio and Video Recordings for DVD Productions". Technology in Music Education regional conference, Savannah, Georgia, January 25, 2006.

"Technology Teaching Facility: Redesigning the Music Education Curriculum to Incorporate Computing and Multimedia", Association for Technology in Music Instruction (ATMI) national conference, Quebec City, Canada, November 5, 2005.

GRANTS totaling over \$474,000, including:

BORSF Board of Regents Grant: "Multimedia Recording Facility" (4/10), co-director, \$37,000.

STEP Grant: "Music Postproduction System", (8/09) \$24,611.

STEP Grant: "School of Music Resource Center Upgrade" (7/07) \$21,638.

LEQSF Board of Regents Grant: "Redesigning the Music Education Curriculum to Incorporate Computing and Multimedia" (2004–2005), co-investigator, \$127,000.

STEP Grant: "School of Music Pro Tools Recording System" (7/06), major renovation of recording studio facility creating professional 24-track digital audio recording system, \$41,338.

LEQSF Board of Regents Grant: "Expanding the Media Arts Workshop to Include A Multiform Digital Imaging Studio with Facilities for Interactive, Acoustical and Telematic Visualization" (2004–5), principal investigator, \$81,830.

RELATED EXPERIENCE

Pro Tools Operator training and certification, TDM and LE 6.x systems, 2003–2004.

Software Engineer, Gulbransen Inc., sound design, C programming, 1996.

Keyboardist with extensive experience in performing, accompanying, recording, and producing, 1974 to present.

Composer of soundtracks for video and CD-ROM. Electronic and instrumental scores for dance and theater productions.

WEBSITES

School of Music, University of Louisiana at Lafayette (music.louisiana.edu)

Conlon Nancarrow (conlonnancarrow.org)

Academic homepage (willshare.com/willeyrk)

Grants (willshare.com/willeyrk/grants)

Commercial music (robertwilley.com)

Creative work (willshare.com/willeyrk/creative)

Brazilian Piano (brazilianpiano.com)

From La La to Zydeco: Creole and Zydeco Music From Louisiana (willshare.com/zydeco)

Louisiana Creole Fiddle (willshare.com/creolefiddle)

Hearing Conservation (music.louisiana.edu/hearing)

AFFILIATIONS

College Music Society, Association for Technology in Music Instruction, Brazilian Society for Computer Music.

POSITIONS HELD

Chair, Online Symposium “Conlon Nancarrow: Life and Music”, and related concert series (University of California, Irvine; University of California, Santa Barbara; University of Delaware; Western Michigan University; Texarkana College; Cornish College of the Arts; Americana Hall of the Youth Cultural Center in Belgrade; Norwegian University of Science and Technology; Yamaha Artist Services, September 27 – October 27, 2012. (conlonnancarrow.org)

Musical Papers Committee, Brazilian Society for Computer Music, 2011.

Tutorials Coordinator and Planning Commission, Brazilian Society for Computer Music, 1998 – 2000.

Concert Coordinator and Planning Commission, Brazilian Society for Computer Music, 1994 – 1998.

UNIVERSITY SERVICE

Chair, Public Relations and Promotion Committee, 2010 to present.

Media Division Coordinator, 2007 to present.

Faculty Sponsor, Pepper Records and Ragin Radio.

Technology Administrator, Angelle Hall.

Supervision, development, and maintenance of School of Music technology facilities: Recording Studio, Electronic Music Studio, Postproduction Studio, Music Education Laboratory, Resource Center, Angelle Hall Control Room, Disklavier Studio.

Extensive grant writing to create, develop, and update facilities.

Served on committees to develop Music Business and Traditional Music B.A. concentrations, and new concentration in narrative and documentary film studies.

School of Music and Performing Arts webmaster.

Spearheading education and research project on hearing health for music students and faculty.

COMMUNITY SERVICE

Supervise students providing students for variety of campus and community service, including sound design for productions in Performing Arts Department, and music production for video game classes.

Research Fellow, Center for Moving Image Arts, 2011 to present.

Associate, Center for Cultural and Eco-tourism, involved with supporting regional music and culture. Active at community and state level in organizing efforts to develop the music industry infrastructure in Louisiana, 2002 to present.

Founder of Jazz Piano Guild, open to university and community jazz pianists to share experience and increase performance opportunities.

Lecturer in Pro Tools at South Louisiana Community College, helped to train workforce to develop film industry in Louisiana, in conjunction with Temporary Assistance for Needy Families grant program, 2003 – 2007.

Organizer jazz events Community Arts Day, SPARK Festival, College of the Arts / UL Lafayette, March 24, 2012.

High School visitations, such as on jazz Improvisation, Erath High School, February 27, 2012, and digital audio at Carencro High School, May 7, 2012.

Assisting local music teachers, such as “Creating a Website” workshop for Lafayette Piano Teachers Association, September 13, 2008, and a workshop for inservice music teachers, Abbeyville High School, November 5, 2007.

LANGUAGES

Portuguese, Spanish, French, and German.

REFERENCES AVAILABLE UPON REQUEST